

## anthony p. stephenson

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## education

1986 to 1990, New York Institute of Technology, New York, New York.

**Master of Arts** degree in Communication Arts with a specialty in Computer Graphics.  
Graduated “with Distinction”

1980 to 1981, University of California, Los Angeles, California.

Graduate work-study plan interrupted by government policy.

1975 to 1979, California State University, Long Beach, California.

**Bachelor of Arts** degree in Art.

Member of the General Honors Program and Dean’s List

1973, Scholarship to Otis Art Institute, Los Angeles, California.

## teaching experience

Brookdale College as an **Adjunct Professor**

September 2008 to December 2008 Taught “Digital Paint” (Photoshop) and  
“Designing for the Internet” (Dreamweaver/HTML/CSS)

ProTrain as an **Instructor** of Print & Web Design

January 2006 to June 2006 Adult education of print and web design

Ilex Systems (L3 Comm.) as a **Multimedia Graphic Designer (Engineer III)**

October 1999 to August 2002 Created web-based training and resources for  
intelligence system documentation as well as CD-ROM and publishing support (web-based  
training, web design, Flash, 3D modeling and animation, technical illustrations,  
photography, copywriting, presentations, posters, wireframing, etc.).

## exhibition record

- |   |   |
|---|---|
| 2017, 3 Dromoscopic Images                              | <b>Group Exhibition</b> "Unauthorized SFMOMA Show",<br>San Francisco, CA  |
| 2016, “fences (no walls)”                               | <b>Video</b> as Official Selection to the "IndieWise Virtual Festival”  |
| 2015, “36&71”   | <b>Video Included</b> in the<br>"Public Interrogation: Outside the White Cube”,<br>Public Spaces, Metro Manila, Philippines |
| 2015, “The Fourth One-Hundred-and-One Stops”            | <b>Video Featured</b> in the<br>2015/2016 Cyberfest Video Program, St. Petersburg, Russia                                   |
| 2015, “the loop, in the dark”                           | <b>net.art</b> included in the “Op3nR3p0” exhibition<br>as a part of “The NetArtizens Project”, London, UK                  |
| 2014, “The Paste Inside the<br>Grove Behind the Fences” | <b>Video Included</b> in the "Slingshot Festival Of Music,<br>Electronic Arts & Tech", Athens, GA                           |
| 2013, “The Paste Inside the<br>Grove Behind the Fences” | <b>Video Included</b> in the "Streaming Festival - 8th Edition",<br>the Hague, Netherlands                                  |
| 2012, “On the sCent”                                    | <b>Video Included</b> on "Wander Web TV", Liege, Belgium  |
| 2012, “On the sCent”                                    | <b>Video Shown</b> at Chartier, New Haven, CT   |
| 2012, “Change Brief Abridged”                           | <b>Video Broadcast</b> for "Leap Second Festival 2012”  |
| 2006, “Cloverleaf”                                      | <b>Video Shown</b> at Asbury Lanes, Asbury Park, NJ   |

1998, "Possession of the Artist" **net.art** "The Best of Two Worlds – Rhizome",  
 Madrid, Spain

1998, 2010, 2012, 2016, 2017 **Group Show** "Monmouth Art Alliance", Red Bank, NJ

1995, "Salient Evincement" **Video Broadcast** on "Offline", Ithaca, NY

1992 to 1994, **Executive Producer**, "Articulated Spectation"  
 A cable-access program for Monmouth Cablevision

1991, "Image 'n Me" **Video Broadcast** on Channel 5, Boston, MA

1991, "Huaki Fugue" **Music Distributed** by Pointless Music

1987, **Published** in Art Papers

1984, **Group Exhibition** "Art & Sound", AIR Gallery, Clifton, NJ

1981, "Dreamstand" **Public Sculpture Commissioned** by LACE, Los Angeles, CA

1980, "Silver" & "Gold" **Exhibited** at the Pacific Stock Exchange, Los Angeles, CA

1974, **Group Exhibition** "Future Masters", Arco Towers, Los Angeles, CA

**other work**

**Art Director** (Ritani)

**Graphic Artist/Designer** (Alloy, Ernst & Young, Ilex, CACI, Asbury Park Press, Ritani, et al)

**Multimedia Designer** (Ernst & Young, Ilex, CACI, Ritani)

**3D Artist** (Ilex-L3)

**Website Designer** (Ilex, Stafford-Smith)

