

anthony p. stephenson

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education

1986 to 1990, New York Institute of Technology, New York, New York.

Master of Arts degree in Communication Arts with a specialty in Computer Graphics.
Graduated “with Distinction”

1980 to 1981, University of California, Los Angeles, California.

Graduate work-study plan interrupted by government policy.

1975 to 1979, California State University, Long Beach, California.

Bachelor of Arts degree in Art.

Member of the General Honors Program and Dean’s List

1973, Scholarship to Otis Art Institute, Los Angeles, California.

teaching experience

Brookdale College as an **Adjunct Professor**

September 2008 to December 2008 Taught “Digital Paint” (Photoshop) and
“Designing for the Internet” (Dreamweaver/HTML/CSS)

ProTrain as an **Instructor** of Print & Web Design

January 2006 to June 2006 Adult education of print and web design

Ilex Systems (L3 Comm.) as a **Multimedia Graphic Designer (Engineer III)**

October 1999 to August 2002 Created web-based training and resources for
intelligence system documentation as well as CD-ROM and publishing support (web-based
training, web design, Flash, 3D modeling and animation, technical illustrations,
photography, copywriting, presentations, posters, wireframing, etc.).

exhibition record

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|---|---|
| 2018, “XO” & “Circles” | net.art included in #nfcadab Gol 2018
Near-Field Communication Digital Art Biennale, Norway/Amsterdam |
| 2017, 3 Dromoscopic Images | Group Exhibition "Unauthorized SFMOMA Show",
San Francisco, CA |
| 2016, “fences (no walls)” | Video as Official Selection to the "IndieWise Virtual Festival" |
| 2015, “36&71” | Video Included in the
"Public Interrogation: Outside the White Cube",
Public Spaces, Metro Manila, Philippines |
| 2015, “The Fourth One-Hundred-and-One Stops” | Video Featured in the
2015/2016 Cyberfest, Bogota, Berlin, St. Petersburg, NYC |
| 2015, “the loop, in the dark” | net.art included in the “Op3nR3p0” exhibition
as a part of “The NetArtizens Project”, London, UK |
| 2014, “The Paste Inside the
Grove Behind the Fences” | Video Included in the "Slingshot Festival Of Music,
Electronic Arts & Tech", Athens, GA |
| 2013, “The Paste Inside the
Grove Behind the Fences” | Video Included in the "Streaming Festival - 8th Edition",
the Hague, Netherlands |
| 2012, “On the sCent” | Video Included on "Wander Web TV", Liege, Belgium |
| 2012, “On the sCent” | Video Shown at Chartier, New Haven, CT |

2012, "Change Brief Abridged" **Video Broadcast** for "Leap Second Festival 2012"
 2006, "Cloverleaf" **Video Shown** at Asbury Lanes, Asbury Park, NJ
 1998, "Possession of the Artist" **net.art** "The Best of Two Worlds – Rhizome",
 Madrid, Spain
 1998, 2010, 2012, 2016, 2017, 2018 **Group Show** "Monmouth Art Alliance", Red Bank, NJ
 1995, "Salient Evincement" **Video Broadcast** on "Offline", Ithaca, NY
 1992 to 1994, **Executive Producer**, "Articulated Spectation"
 A cable-access program for Monmouth Cablevision
 1991, "Image 'n Me" **Video Broadcast** on Channel 5, Boston, MA
 1991, "Huaki Fugue" **Music Distributed** by Pointless Music
 1987, **Published** in Art Papers
 1984, **Group Exhibition** "Art & Sound", AIR Gallery, Clifton, NJ
 1981, "Dreamstand" **Public Sculpture Commissioned** by LACE, Los Angeles, CA
 1980, "Silver" & "Gold" **Exhibited** at the Pacific Stock Exchange, Los Angeles, CA
 1974, **Group Exhibition** "Future Masters", Arco Towers, Los Angeles, CA

work

Art Director (Ritani)
Graphic Artist/Designer (Alloy, Ernst & Young, Ilex, CACI, Asbury Park Press, Ritani, et al)
Multimedia Designer (Ernst & Young, Ilex, CACI, Ritani)
3D Artist (Ilex-L3)
Website Designer (Ilex, Stafford-Smith)

organizations

rhizome.org - founding member
net-time - member

