

## anthony p. stephenson

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## education

1986 to 1990, New York Institute of Technology, New York, New York.

**Master of Arts** degree in Communication Arts with a specialty in Computer Graphics.  
Graduated “with Distinction”

1980 to 1981, University of California, Los Angeles, California.

Graduate work-study plan interrupted by government policy.

1975 to 1979, California State University, Long Beach, California.

**Bachelor of Arts** degree in Art.

Member of the General Honors Program and Dean’s List

1973, Scholarship to Otis Art Institute, Los Angeles, California.

## teaching experience

Brookdale College as an **Adjunct Professor**

September 2008 to December 2008 Taught “Digital Paint” (Photoshop) and  
“Designing for the Internet” (Dreamweaver/HTML/CSS)

ProTrain as an **Instructor** of Print & Web Design

January 2006 to June 2006 Adult education of print and web design

Ilex Systems (L3 Comm.) as a **Multimedia Graphic Designer (Engineer III)**

October 1999 to August 2002 Created web-based training and resources for  
intelligence system documentation as well as CD-ROM and publishing support (web-based  
training, web design, Flash, 3D modeling and animation, technical illustrations,  
photography, copywriting, presentations, posters, wireframing, etc.).

## exhibition record

2020, “newsroom photos 2018” **net.art** included in “Undocumented events and object permanence”

<https://noemata.net/ueop/1-20.php>

2018, “XO” & “Circles” **net.art** included in #nfcadab Gol 2018

Near-Field Communication Digital Art Biennale, Norway/Amsterdam

2017, 3 Dromoscopic Images **Group Exhibition** "Unauthorized SFMOMA Show",

San Francisco, CA

2016, “fences (no walls)” **Video** as Official Selection to the "IndieWise Virtual Festival”

2015, “36&71” **Video Included** in the

"Public Interrogation: Outside the White Cube”,

Public Spaces, Metro Manila, Philippines

2015, “The Fourth One-Hundred-and-One Stops” **Video Featured** in the  
2015/2016 Cyberfest, Bogota, Berlin, St. Petersburg, NYC

2015, “the loop, in the dark” **net.art** included in the “Op3nR3p0” exhibition

as a part of “The NetArtizens Project”, London, UK

2014, “The Paste Inside the **Video Included** in the "Slingshot Festival Of Music,

Grove Behind the Fences” Electronic Arts & Tech", Athens, GA

2013, “The Paste Inside the **Video Included** in the "Streaming Festival - 8th Edition",

Grove Behind the Fences" the Hague, Netherlands

2012, "On the sCent"	<b>Video Included</b> on "Wander Web TV", Liege, Belgium
2012, "On the sCent"	<b>Video Shown</b> at Chartier, New Haven, CT
2012, "Change Brief Abridged"	<b>Video Broadcast</b> for "Leap Second Festival 2012"
2006, "Cloverleaf"	<b>Video Shown</b> at Asbury Lanes, Asbury Park, NJ
1998, "Possession of the Artist"	<b>net.art</b> "The Best of Two Worlds – Rhizome", Madrid, Spain
1998, 2010, 2012, 2016, 2017, 2018	<b>Group Show</b> "Monmouth Art Alliance", Red Bank, NJ
1995, "Salient Evincement"	<b>Video Broadcast</b> on "Offline", Ithaca, NY
1992 to 1994,	<b>Executive Producer</b> , "Articulated Spectation" A cable-access program for Monmouth Cablevision
1991, "Image 'n Me"	<b>Video Broadcast</b> on Channel 5, Boston, MA
1991, "Huaki Fugue"	<b>Music Distributed</b> by Pointless Music
1987,	<b>Published</b> in Art Papers
1984,	<b>Group Exhibition</b> "Art & Sound", AIR Gallery, Clifton, NJ
1981, "Dreamstand"	<b>Public Sculpture Commissioned</b> by LACE, Los Angeles, CA
1980, "Silver" & "Gold"	<b>Exhibited</b> at the Pacific Stock Exchange, Los Angeles, CA
1974,	<b>Group Exhibition</b> "Future Masters", Arco Towers, Los Angeles, CA

## work

**Art Director** (Ritani)

**Graphic Artist/Designer** (Alloy, Ernst & Young, Ilex, CACI, Asbury Park Press, Ritani, et al)

**Multimedia Designer** (Ernst & Young, Ilex, CACI, Ritani)

**3D Artist** (Ilex-L3)

**Website Designer** (Ilex, Stafford-Smith)

see [résumé](#)

## organizations

**rhizome.org** - founding member

**net-time** - member

