

anthony p. stephenson

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profile

summary

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| <ul style="list-style-type: none">▪ Advertising▪ Brochures▪ Posters▪ Cover Art▪ Charts▪ Image Processing | <ul style="list-style-type: none">▪ Technical Illustration▪ Videography▪ Website design (UX/UI), implementation, testing and management▪ 3D modeling and animation | <ul style="list-style-type: none">▪ Content for web-based training▪ Content for e-commerce▪ Documentation support▪ Marketing support▪ Copywriting▪ Photography |
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applicable roles

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| <ul style="list-style-type: none">▪ Art Director▪ Graphic Designer | <ul style="list-style-type: none">▪ Multimedia Designer▪ 3D Artist | <ul style="list-style-type: none">▪ Website Designer▪ Production Artist |
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skills

software

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| <ul style="list-style-type: none">▪ Adobe CC (Photoshop, Illustrator, Premiere, After Effects, InDesign, Acrobat, Flash, | <ul style="list-style-type: none">▪ Dreamweaver, etc.)▪ Quark Xpress▪ Discreet 3D Studio Max▪ NewTek LightWave 3D | <ul style="list-style-type: none">▪ Autodesk AutoCAD▪ Microsoft Office (Certified for Word, Excel, and PowerPoint), Visio |
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languages

HTML, CSS, Javascript, etc.

curriculum vitae

- 2020, “newsroom photos 2018” **net.art** included in “Undocumented events and object permanence”
<https://noemata.net/ueop/1-20.php>
- 2018, “XO” & “Circles” **net.art** included in #nfcadab Gol 2018, Near-Field Communication
Digital Art Biennale, Norway, Poland, Amsterdam
- 2017, 3 Dromoscopic Images **Group Exhibition** "Unauthorized SFMOMA Show",
San Francisco, CA
- 2016, “fences (no walls)” **Video** as Official Selection to the "IndieWise Virtual Festival"
- 2015, “36&71” **Video Included** in the
"Public Interrogation: Outside the White Cube",
Public Spaces, Metro Manila, Philippines
- 2015, “The Fourth One-Hundred-and-One Stops” **Video Featured** in the
2015/2016 Cyberfest Video Program, St. Petersburg, Russia
- 2015, “the loop, in the dark” **net.art** included in the “Op3nR3p0” exhibition
as a part of “The NetArtizens Project”, London, UK
- 2014, “The Paste Inside the Grove Behind the Fences” **Video Included** in the "Slingshot Festival Of Music,
Electronic Arts & Tech", Athens, GA
- 2013, “The Paste Inside the Grove Behind the Fences" **Video Included** in the "Streaming Festival - 8th Edition",
the Hague, Netherlands
- 2012, “On the sCent" **Video Included** on "Wander Web TV", Liege, Belgium
- 2012, “On the sCent" **Video Shown** at Chartier, New Haven, CT

2012, "Change Brief Abridged" **Video Broadcast** for "Leap Second Festival 2012"
 2006, "Cloverleaf" **Video Shown** at Asbury Lanes, Asbury Park, NJ
 1998, 2010, 2012, 2016, 2017 **Group Show** "Monmouth Art Alliance", Red Bank, NJ
 1998, "Possession of the Artist" **net.art** "The Best of Two Worlds – Rhizome",
 Madrid, Spain
 1995, "Salient Evincement" **Video Broadcast** on "Offline", Ithaca, NY
 1992 to 1994, **Executive Producer**, "Articulated Spectation"
 A cable-access program for Monmouth Cablevision
 1991, "Image 'n Me" **Video Broadcast** on Channel 5, Boston, MA
 1991, "Huaki Fugue" **Music Distributed** by Pointless Music
 1987, **Published** in Art Papers
 1984, **Group Exhibition** "Art & Sound", AIR Gallery, Woodbridge, NJ
 1981, "Dreamstand" **Public Sculpture Commissioned** by LACE, Los Angeles, CA
 1980, "Silver" & "Gold" **Exhibited** at the Pacific Stock Exchange, Los Angeles, CA
 1973, **Group Exhibition** "Future Masters", Arco Towers, Los Angeles, CA

employment highlights

CACI as a April 2008 to January 2010	Freelance Designer/Illustrator Created presentations, proposal graphics, posters, signage, floor plans etc.
Brookdale College as an September 2008 to December 2008	Adjunct Professor Taught "Digital Paint" (Photoshop) and "Designing for the Internet" (Dreamweaver/HTML/CSS)
Ritani Jewelers as a August 2006 to December 2006	Art Director/Graphic Designer Created catalogs, billboards, presentations, etc.
Alloy Media + Marketing as a Spring-Summer, 2006	Freelance Graphic Designer Produced direct mail and presentations
ProTrain as an January 2006 to June 2006	Instructor of Print & Web Design Adult education of print and web design.
Ilex Systems (L3 Comm.) as a October 1999 to August 2002	Multimedia Graphic Designer Created web-based training and resources for intelligence system documentation as well as CD-ROM and publishing support (web-based training, web design, Flash, 3D modeling and animation, technical illustrations, photography, copywriting, presentations, posters, wireframing, etc.).
Stafford Smith LLC as a March 1998 to June 1998	Graphic Designer Re-engineered real estate website, created 'spec' sites, etc.
Ernst & Young April 1997 to June 1998	Graphic Designer Met with clients and creating art and copywriting print collateral (including proposals, brochures and advertising) as well as multimedia (presentation and intranet) – often becoming Best Practices.
Asbury Park Press as a 1984 to 1996	Graphic Artist Created award-winning (NJPA) advertising, direct-mail, and layout for New Jersey's second largest daily newspaper.

education

1986 to 1990, New York Institute of Technology, New York, New York.
Master of Arts degree in Communication Arts with a specialty in Computer Graphics.
 Graduated "with Distinction"
 1975 to 1979, California State University, Long Beach, California.
Bachelor of Arts degree in Art.
 Member of the General Honors Program and Dean's List