anthony p. stephenson

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profile

<u>summary</u>

- Advertising
- Brochures
- Posters
- Cover Art
- Charts
- Image Processing

applicable roles

- Art Director
- Graphic Designer

- Technical Illustration
- Videography
- Website design (UX/UI), implementation, testing and management
- 3D modeling and animation
- Multimedia Designer
- 3D Artist

- Content for web-based training
- Content for e-commerce
- Documentation support
- Marketing support
- Copywriting
- Photography
- Website Designer
- Production Artist

skills

software

- Adobe CC (Photoshop, Illustrator, Premiere, After Effects, InDesign, Acrobat, Animate (Flash), Dreamweaver, etc.)
- languages
 - HTML, CSS, Javascript, etc.
- Discreet 3D Studio Max
- NewTek LightWave 3D
- Autodesk AutoCAD
- Microsoft Office (Certified for Word, Excel, and PowerPoint), Visio
- Generative AI (ChatGPT, Firefly, etc.)

curriculum vitae

2020, "newsroom photos 2018" **net.art** included in "Undocumented events and object permanence"

https://noemata.net/ueop/1-20.php

2018, "XO" & "Circles" net.art included in #nfcdab Gol 2018, Near-Field Communication

Digital Art Biennale, Norway, Poland, Amsterdam

2017, 3 Dromoscopic Images Group Exhibition "Unauthorized SFMOMA Show",

San Francisco, CA

2016, "fences (no walls)" Video as Official Selection to the "IndieWise Virtual Festival"

2015, "36&71" Video Included in the

"Public Interrogation: Outside the White Cube",

Public Spaces, Metro Manila, Philippines

2015, "The Fourth One-Hundred-and-One Stops" Video Featured in the

2015/2016 Cyberfest Video Program, St. Petersburg, Russia

net.art included in the "Op3nR3p0" exhibition as a part of "The NetArtizens Project", London, UK

Video Included in the "Slingshot Festival Of Music, Electronic Arts & Tech", Athens, GA

Video Included in the "Streaming Festival - 8th Edition",

the Hague, Netherlands

Video Included on "Wander Web TV", Liege, Belgium

Video Shown at Chartier, New Haven, CT

2015, "the loop, in the dark"

2014, "The Paste Inside the Grove Behind the Fences" 2013, "The Paste Inside the

Grove Behind the Fences" 2012, "On the sCent"

2012, "On the sCent"

2012, "Change Brief Abridged" Video Broadcast for "Leap Second Festival 2012" 2006, "Cloverleaf" Video Shown at Asbury Lanes, Asbury Park, NJ 1998, 2010, 2012, 2016, 2017, 2018, 2022 **Group Show** "Monmouth Art Alliance", Red Bank, NJ 1998, "Possession of the Artist" **net.art** "The Best of Two Worlds – Rhizome", Madrid, Spain Video Broadcast on "Offline", Ithaca, NY 1995, "Salient Evincement" 1992 to 1994, Executive Producer, "Articulated Spectation" A cable-access program for Monmouth Cablevision Video Broadcast on Channel 5, Boston, MA 1991, "Image 'n Me" 1991, "Huaki Fugue" Music Distributed by Pointless Music 1987, **Published** in Art Papers 1984, Group Exhibition "Art & Sound", AIR Gallery, Woodbridge, NJ 1981, "Dreamstand" Public Sculpture Commissioned by LACE, Los Angeles, CA 1980, "Silver" & "Gold" **Exhibited** at the Pacific Stock Exchange, Los Angeles, CA Group Exhibition "Future Masters", Arco Towers, Los Angeles, CA 1973,

employment highlights

Senior Publishing as a Graphic Artist

July 2023 to present Creates layouts, advertising and filler for monthly community newsletters.

Brookdale College as an Adjunct Professor

September 2008 to December 2008 Taught "Digital Paint" (Photoshop) and

"Designing for the Internet" (Dreamweaver/HTML/CSS)

Ritani Jewelers as a Art Director/Graphic Designer

August 2006 to December 2006 Created catalogs, billboards, presentations, etc.

Alloy Media + Marketing as a Freelance Graphic Designer

Spring-Summer, 2006 Produced direct mail and presentations

ProTrain as an Instructor of Print & Web Design
January 2006 to June 2006 Adult education of print and web design.

Ilex Systems (L3 Comm.) as a Multimedia Graphic Designer

October 1999 to August 2002 Created web-based training and resources for intelligence system documentation as

well as CD-ROM and publishing support (web-based training, web design, Flash, 3D modeling and animation, technical illustrations, photography, copywriting,

presentations, posters, wireframing, etc.).

Stafford Smith LLC as a **Graphic Designer**

March 1998 to June 1998 Re-engineered real estate website, created 'spec' sites, etc.

Ernst & Young Graphic Designer

April 1997 to June 1998 Met with clients and creating art and copywriting print collateral (including

proposals, brochures and advertising) as well as multimedia (presentation and

intranet) – often becoming Best Practices.

Asbury Park Press as a Graphic Artist

1984 to 1996 Created award-winning (NJPA) advertising, direct-mail, and layout for New

Jersey's second largest daily newspaper.

education

1986 to 1990, New York Institute of Technology, New York, New York.

Master of Arts degree in Communication Arts with a specialty in Computer Graphics. Graduated "with Distinction"

1975 to 1979, California State University, Long Beach, California.

Bachelor of Arts degree in Art.

Member of the General Honors Program and Dean's List